

WEST YORKSHIRE SPINNERS

THE

CROFT

S H E T L A N D T W E E D

HEATHER HAT AND SCARF
BY SARAH HATTON

Aran

DESIGNS: Sarah Hatton

PATTERN CHECKING: K Duckitt, Helen Birch

PHOTOGRAPHY: Natasha Cadman

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WEST
YORKSHIRE
SPINNERS



Jamieson
& Smith

100% SHETLAND WOOL

ARAN

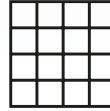


Tension
10cm/4"sq

166 182
Metres Yards

100g
Hank

24 rows



18 sts



Reshape whilst damp
Do not tumble dry

100% WOOL/WOLLE/LANA/LAINE/YLLE/VILLA



A WAY OF LIFE

The rural agricultural community on the Shetland Islands have a long and prestigious history of rearing Britain's most northerly native sheep breed and collecting its high-quality wool. This is part of a practice known as crofting, which is integral to the landscape, cultural heritage and social economy of the Shetland Islands. It bonds people and places in a unique way, preserving livelihoods and age old traditions.

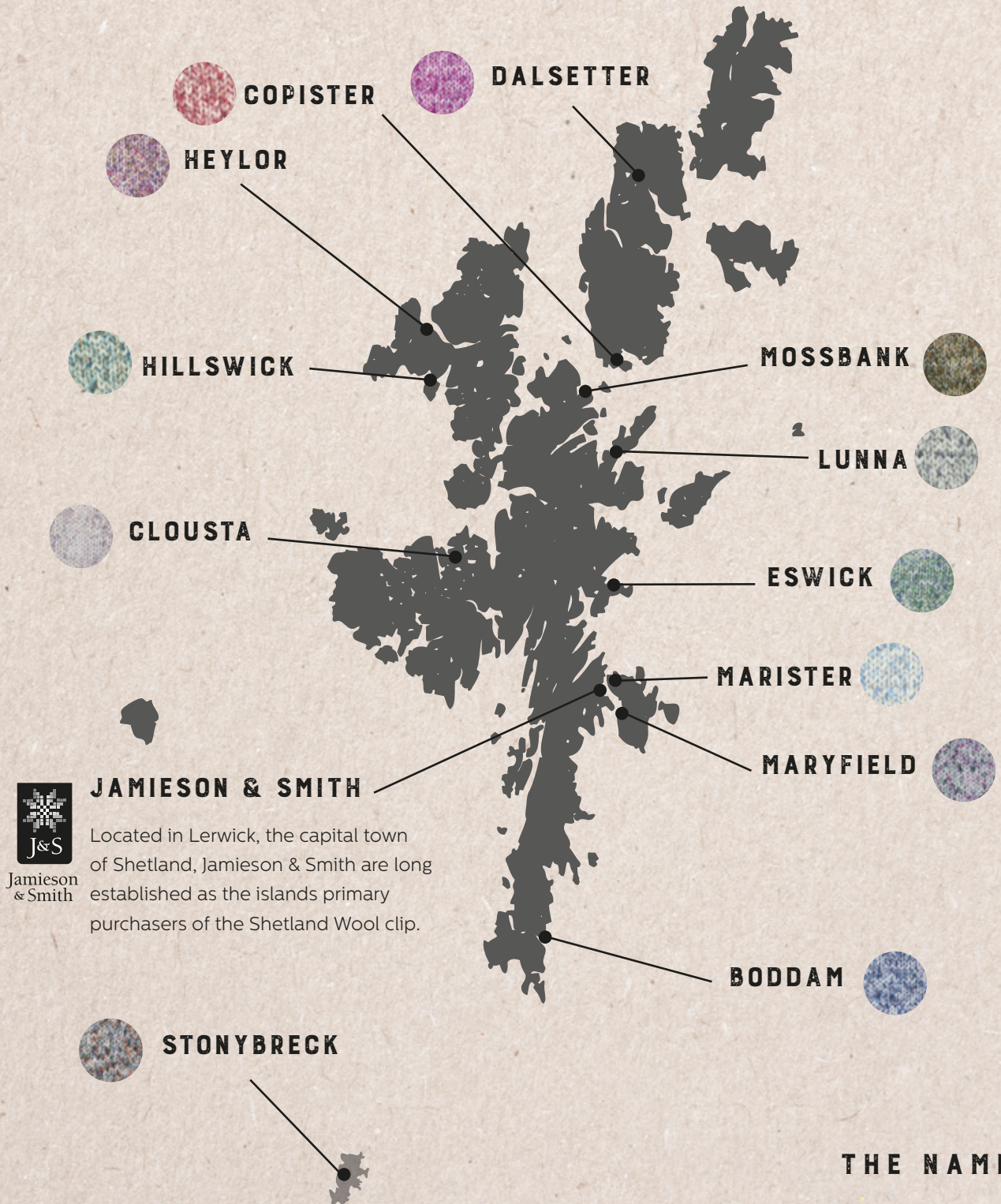
Shetland wool is a fibre world-renowned for its fineness, warmth and strength; high levels of crimp and wave in the fleece make it ideal for hand knitting. The Croft has a soft and silky handle that retains a lot of durability particularly suited to our tweed collection. We are delighted to work in association with Jamieson & Smith of Shetland to bring you this special yarn.

SHETLAND TWEED

As always, we were keen to develop a yarn that did this esteemed fibre justice. Our generations of manufacturing knowledge and technology were used to produce something different; a yarn befitting of its raw material and the history behind it. We invested in state-of-the-art dyeing machinery to create a unique tweed effect with intricate colour fusions which are subtle yet sophisticated. The finished result is a yarn which we are extremely proud of.

To complement this range, the talented Sarah Hatton has designed a collection of garments and accessories that are practical yet distinctive. The garments combine traditional design elements with a contemporary edge that really showcase the unique colour effect of the yarn. The patterns all work in harmony with the yarn to create something truly special.

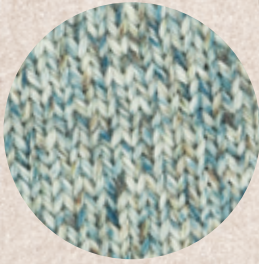
THE SHETLAND ISLANDS



THE NAMES

The Croft Shetland Aran is available in twelve beautiful shades, named after locations on the Shetland Islands.

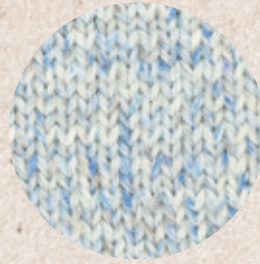
THE CROFT TWEEDS



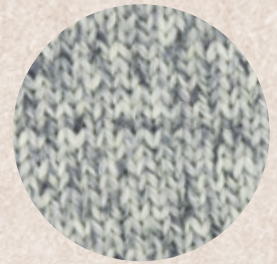
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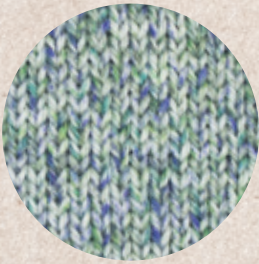
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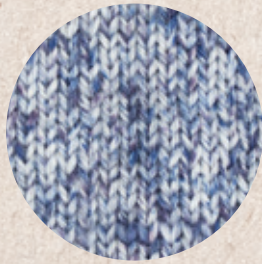
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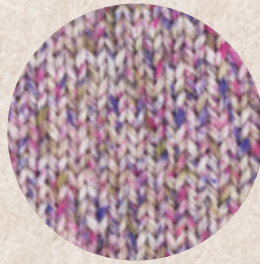
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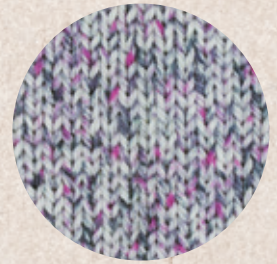
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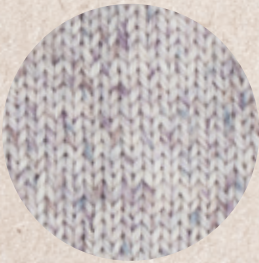
BODDAM
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HEYLOR
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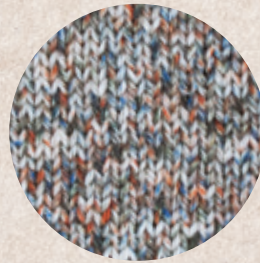
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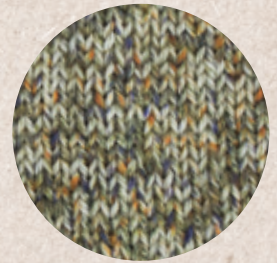
CLOUSTA
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DALSETTER
760



STONYBRECK
759



MOSSBANK
757

THE CROFT SOLIDS



MELBY
551



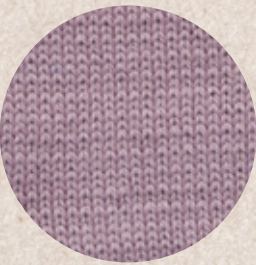
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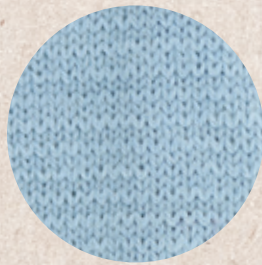
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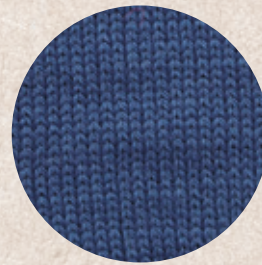
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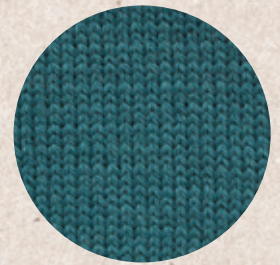
TRESTA
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HUXTER
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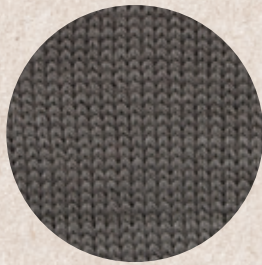
NORWICK
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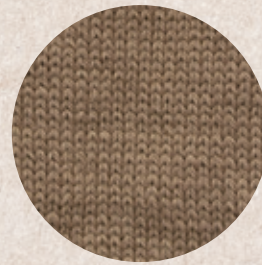
SEAFIELD
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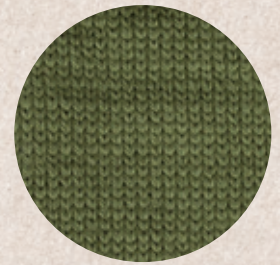
LERWICK
637



LAXFIRTH
639



BIXTER
421



FETLAR
312



SULLOM
010



VOXTER
099



" I HOPE YOU ENJOY THE COLLECTION
AS MUCH AS I DID "

DESIGNER NOTES

"I was delighted to be asked to work on this project for West Yorkshire Spinners. The yarn is a beautiful Shetland wool with West Yorkshire Spinners own unique tweed print effect. It knits up beautifully and has a great meterage. I have designed a collection which shows off the character of the yarn to its best. Its soft shades with their flecks of colour seemed the obvious choice for traditional cable stitches, whilst the colour effect of the yarn also calls for simple wearable garments that allow the yarn to speak for itself."

GENERAL INFO

TENSION

It is essential to work to the stated tension in order to achieve the desired fabric and garment size.

We suggest you knit a tension square of 22 sts and 28 rows, mark 10cm on this piece and count how many rows and sts fit within this 10cm section.

If you have fewer stitches than stated you will need to go down needle sizes until the correct tension is achieved and if you have more you will need to go up needle sizes.

FINISHING

We recommend using mattress stitch for seaming your garment. When sewing in a raglan sleeve you will match row for row. When sewing in a semi set in sleeve you need to pin the sleeve in position matching the centre of the sleeve cast off to the shoulder of the body, you will then ease the sleeve into the armhole.

Once your garment is completed it is essential to block your knitting. Pin your garment out to the size stated in the pattern. Cover with damp cloths and leave until dry.

WASHING INSTRUCTIONS



ABBREVIATIONS

cont	continue
k	knit
patt	pattern
p	purl
rem	remain(ing)
rep	repeat
RS	right side
tog	together
WS	wrong side



A QUICK KNIT HAT AND SCARF WORKED IN
USING TWO ENDS OF YARN ON 8MM NEEDLES

HEATHER HAT & SCARF

SKILL LEVEL



MEASUREMENTS

TO FIT

HAT

To fit an average size adult head

SCARF

21cm (8¼in) x approx 191cm (75in)

YARN

West Yorkshire Spinners - The Croft Shetland Tweed

HAT

A - Heylor (754) 1 x 100g

B - Maryfield (761) 1 x 100g

SCARF

A - Heylor (754) 2 x 100g

B - Maryfield (761) 2 x 100g

NEEDLES

1 pair 8mm (US 11/UK 0) knitting needles.

If you wish to work the hat in the round you will also need 1 x 8mm (UK 11/US 0) circular needle 40cm (16in) in length OR 1 set 8mm (UK 11/US 0) double pointed needles.

TENSION

11 sts and 20 rows to 10cm measured over patt on 8mm needles USING TWO ENDS OF YARN HELD TOGETHER or size needed to achieve stated tension.

PLEASE CHECK YOUR TENSION, IT IS ESSENTIAL TO WORK TO THE STATED TENSION IN ORDER TO ACHIEVE SUCCESS.



HAT

Worked flat

Cast on 57 sts using 1 end of A and 1 end of B held together.

These two yarns will now be worked together throughout.

Row 1 (RS): * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows set rib.

Work 2 rows more in rib.

Cont as folls:-

Row 1: P1, * k1, p1, rep from * to end.

This row sets patt.

Working in patt throughout, cont until work meas 17cm, ending with RS facing for next row.

Shape crown

Next row: * Patt 5, k3tog, rep from * to last st, p1. 43 sts.
Patt 3 rows.

Next row: * Patt 3, k3tog, rep from * to last st, p1. 29 sts.
Patt 1 row.

Next row: * P1, k3tog, rep from * to last st, p1. 15 sts.

Next row: (P2tog) 7 times, p1. 8 sts.

Break off yarn and thread through rem sts. Fasten off.

Join back seam.

Attach pompom if desired.

Worked in the round

Using 8mm circular needle or double pointed needles, cast on 56 sts using 1 end of A and 1 end of B held together. Join to work in the round, being careful not to twist sts. Place marker for start of round.

These two yarns will now be worked together throughout.

Round 1: * K1, p1, rep from * to end.

This round sets rib.

Work 3 rounds more in rib.

Cont as folls:-

Round 1: * P1, k1, rep from * to end.

Round 2: * K1, p1, rep from * to end.

These 2 rounds set patt.

Working in patt throughout, cont until work meas 17cm, ending with round 2.

Shape crown

Next round: * Patt 5, k3tog, rep from * to end. 42 sts.
Patt 3 rows.

Next round: * Patt 3, k3tog, rep from * to end. 28 sts.
Patt 1 row.

Next round: * P1, k3tog, rep from * to end. 14 sts.

Next round: (K2tog) 7 times. 8 sts.

Break off yarn and thread through rem sts. Fasten off.

Attached pompom if desired.

SCARF

Cast on 23 sts using 1 end of A and 1 end of B held together.

These two yarns will now be worked together throughout.

Row 1 (RS): K1, * k1, p1, rep from * to last 2 sts, k2.

Row 2: K1, * p1, k1, rep from * to end.

Rows 3 and 4: As rows 1 and 2.

Row 5: As row 1.

Row 6: K1, purl to last st, k1.

Row 7: * K1, p1, rep from * to last st, k1.

Rows 8 to 17: As row 7.

Row 18: K1, purl to last st, k1.

These 18 rows set patt.

Cont in patt as set until almost all of your yarn has been used, ending after row 4 of patt and with RS facing for next row. (If you wish to make your scarf shorter, 2 skeins (one in each colour) will work approx 105cm)

Cast off in patt.

DISCLAIMER

Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used.

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.

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